

AXIS P3265-LVE Dome Camera

Outdoor 2 MP dome with IR and deep learning

Featuring Lightfinder 2.0, Forensic WDR, and OptimizedIR, AXIS P3265-LVE delivers excellent image quality under any light conditions. Based on the latest Axis system-on-chip (SoC), it includes a deep learning processing unit enabling advanced features and powerful analytics based on deep learning on the edge. Thanks to AXIS Object Analytics, it offers detection and classification of humans, vehicles, and types of vehicles – all tailored to your specific needs. Featuring audio and I/O connectivity, you can integrate equipment and extend the value of your system. Furthermore, this robust, IK10-rated, outdoor-ready camera includes built-in cybersecurity to help prevent unauthorized access and safeguard your system.

- > Excellent image quality in 2 MP
- > Lightfinder 2.0, Forensic WDR, OptimizedIR
- > Analytics with deep learning
- > Available with wide or tele lens
- > Built-in cybersecurity features









AXIS P3265-LVE Dome Camera

Compared 17.28° progressive scan RSB CMOS	Variants	AXIS P3265-LVE 9 mm AXIS P3265-LVE 22 mm	System integration	
Interface Part Pa	Camora			Open API for software integration, including VAPIX®, metadata,
LESS 9 mm. LESS 9 mm. LESS 9 mm. F1.8 Horizontal field of view: 100-38° Vertical field of view: 35-30° Minimum floxs distance: 50 on (20 in) Minimum floxs distance: 50 on (20 in) Minimum floxs distance: 30 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 35-15' Minimum floxs distance: 31 mm, F1.8 Horizontal field of view: 34 mm, F1.8 Horizontal field of view: 34 mm, F1.8 Hor		1/2 9" progressive seen PGP CMOS		
Varifocat, 34-83 mm, F1.8 ONMP Profile I, specification at orwing Varied field of view, 53-1-50" Varied field of view, 19-1-90" Varied field field of view, 19-1-90" Varied field fiel				One-click cloud connection
Horizontal field of view: 100°-36° Vietrois field of view: 100°-36° Vietrois field of view: 100°-36° Minimum focs distance: 50° on (20 in) Minimum distance: 30° on (20 in) Minimu	Lens			
Vertical field of view: 53*-20* White with AVIS Camera Station Edge, AVIS Camera Interpretation (Part of view: 55*-15* Video management systems with Camera Station Edge, AVIS Camera Station Stage Camera Camer				Support for Session Initiation Protocol (SIP) for integration with
Video				Voice over IP (VoIP) systems, peer to peer or integrated with
Varifocal 9-32 mm; F1.6 Varifocal 9-32 mm; F1.6 Varifocal 9-32 mm; F1.6 Varifocal 16 ded of view: 19-19* Varifocal 9-32 mm; F1.6 Varifoc				SIP/PBX.
Horizontal field of view: 35-15 Vervical field of view: 35-15 Winnium fous distance: 3 in (8.84 ft) Minnium fous distance: 3 in (8.84 ft) Minnium fous distance: 3 in (8.84 ft) Minnium fous distance: 3 in (8.84 ft) Day and night Automatically remorable infraed-out filter Minnium With Foresisk WDR and Lightinder 2xp or illumination BMY: 0 kux as to Dis RE, 18 if 16 (9 mm/22 mm) BMY: 0 kux as to Dis RE, 18 if 16 (9 mm/22 mm) BMY: 0 kux as to Dis RE, 18 if 16 (9 mm/22 mm) BMY: 0 kux as to Dis RE, 18 if 16 (9 mm/22 mm) Shutte speed (166500 s to 2 s Camera 3 mm: Pa 1807; tilt 275 rotation ±175 2 mm: Pa 1807; tilt 275 rotation ±175 2 mm: Pa 1807; tilt 10 to 4 60?, rotation ±190' System on chip Go- Amenoy 1024 MB RAM, 8192 MB Rash Memory 1024 MB RAM, 8192 MB Rash Compute capabilities Video Video Video Video Deep learning processing unit (DIPU) Chapter of the Compute Compression Motion JPEG Resolution 1920/1080 to 1608/9 Video streaming 1920/1080 to 1608/9 With VDR: 25/30 fps with power line frequency 50/60 hz Without VDR: 50/60 fps with power line frequency 50/60 hz Without VDR: 50/60 fps with power line frequency 50/60 hz Without VDR: 50/60 fps with power line frequency 50/60 hz Without VDR: 50/60 fps with power line frequency 50/60 hz Without VDR: 50/60 fps with power line frequency 50/60 hz Without VDR: 50/60 fps with power line frequency 50/60 hz Without VDR: 50/60 fps with power line frequency 50/60 hz Without VDR: 50/60 fps with power line frequency 50/60 hz Without VDR: 50/60 fps with power line frequency 50/60 hz Without VDR: 50/60 fps with power line frequency 50/60 hz Without VDR: 50/60 fps with power line frequency 50/60 hz Without VDR: 50/60 fps with power line frequency 50/60 hz Without VDR: 50/60 fps with power line frequency 50/60 hz Without VDR: 50/60 fps with power line frequency 50/60 hz Without VDR: 50/60 fps with power line frequency 50/60 hz Without VDR: 50/60 fps with power line frequency 50/60 hz Without VDR: 50/60 fps with power line frequency 50/60 hz Without VDR:				Compatible with AXIS Camera Station Edge, AXIS Camera Station
Minimum Tocus distance: an (984 ft) 9 mm and 22 mm: 18 corrected, remote zoom and focus, P-lis control 18 corrected, remote zoom and focus, P-lis corrected zoom zoom and focus, P-lis corrected zoom zoom and focus, P-lis corrected zoom zoom and focus, Straighten image, pixel countril p-lis corrected zoom zoom and focus, Straighten image, pixel countril p-lis corrected zoom zoom and focus, Straighten image, pixel countril p-lis corrected zoom zoom and focus, Straighten image, pixel countril p-lis corrected zoom zoom and focus, Straighten image, pixel countril p-lis corrected zoom and focus, Straighten image, pixel countril p-lis corrected zoom zoom zoom zoom zo		Horizontal field of view: 35°-15°		Pro, AXIS Camera Station 5, and video management software
Section of the control of the cont				
IR corrected, remote zoom and focus, P-fris control Day and night Automatically preventive from the first				
Day and night Automatically removable infrared-cut filter Minimum Mi			Controls	
Millimination With Forensic WIRR and LightFinder 2.0: Shutter speed 1/6500 st 0 st 0 st 0 ft 1, 8 ft 1, 6 g mm/12 mm) SM/1: 0 lux at 50 ft 1, 8 ft 1, 6 g mm/12 mm) SM/1: 0 lux at 50 ft 1, 8 ft 1, 6 g mm/12 mm) SM/1: 0 lux at 50 ft 1, 8 ft 1, 6 g mm/12 mm) SM/1: 0 lux at 50 ft 1, 8 ft 1, 8 ft 1, 8 g mm/12 mm) SM/1: 0 lux at 50 ft 1, 8 ft 1, 8 ft 1, 8 g mm/12 mm) Shutter speed 1/6500 st 0 st 2 Smm/12 mm/12	Day and night			
illumination Color: 0.1 lux at 50 [RE, Fi 3/Fi 1.6 (9 mm/22 mm)		·		IR illumination
Shutter speed 1/66500 s to 2 s Camera			Event conditions	
Shutter speed 1/66500 5 to 2 s Camera adjustment 2 mm: Pan ±190°, tilt ±75°, rotation ±175° adjustment 2 mm: Pan ±190°, tilt ±10 to ±80°, rotation ±190° believe status: salte change clevice status: salte change clevices status: salte change clevices: status: salte change clevices: salte salte change clevices: status: salte change clevitas: status: salte cha				
System on chip Soc	Shutter speed	1/66500 s to 2 s		
System on chip GoC) Model ARTPEC-8 Memory 1024 MB RAM, 8192 MB Flash Compute Deep learning processing unit (DLPU) Video Deep learning processing unit (DLPU) Video H L264 (MPEG-4 Part 10/IAVC) Baseline, Main, and High Profiles Motion JPEG With WDR: 25/30 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line fre	Camera	9 mm: Pan +180°, tilt +75°, rotation +175°		Device status: above operating temperature, above or below
Model	adjustment			operating temperature, below operating temperature, within
Model ARTPE-08 Memory 1024 MB RAM, 1912 MB Flash Digital audio (qilari signal contains Axis metadata, dights (participate) Digital audio (qilari signal contains Axis metadata, dights (qilari signal contains), storage disputals, storage dights (qilari signal contains), storage disputals, storage dights (qilari signal contains), storage disputals, storage disput	System on chip	o (SoC)		
Compute capabilities	Model	ARTPEC-8		
Compute capabilities	Memory			Digital audio: digital signal contains Axis metadata, digital signal
Video Video Video H.264 (MPEG-4 Part 10/AVC) Baseline, Main, and High Profiles (Article Motton JPEG) H.265 (MPEG-4 Part 2/HEVC) Main Profile Motton JPEG Resolution 1920x1080 to 160x90 Frame rate With WDR: 25/30 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 H				
Video compression H.264 (MPEG-4 Part 10/AVC) Baseline, Main, and High Profiles (Ampression H.265 (MPEG-H Part 2/HEVC) Main Profile Motion JPEG Resolution 1920x1080 to 160x90 Frame rate With WDR: 25/30 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz without WDR: 50/60 fps with power line frequency 50/60 Hz without WDR: 50/60 fps with power line frequency 50/60 Hz without WDR: 50/60 fps with power line frequency 50/60 Hz without WDR: 50/60 fps with power line frequency 50/60 Hz without WDR: 50/60 fps with power line frequency 50/60 Hz without WDR: 50/60 fps with power line frequency 50/60 Hz without WDR: 50/60 fps with power line frequency 50/60 Hz without WDR: 50/60 fps with power line frequency 50/60 Hz without WDR: 50/60 fps with power line frequency 50/60 Hz without WDR: 50/60 fps with power line frequency 50/60 Hz without WDR: 50/60 fps with power line frequency 50/60 Hz without WDR: 50/60 H		beep learning processing unit (but o)		health issues detected
Mountain	Video			
Resolution 1920x1080 to 160x90 Frame rate With WDR: 25/30 fps with power line frequency 50/60 Hz Without WDR: 50/610 ps with power line frequency 50/60 Hz Without WDR: 50/610 ps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without WDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line frequency 50/60 Hz Without MDR: 50/60 fps with power line degradation, day-night and collaboration play audio olig preset, day/night mde, fiash status LED, use lights, set woll with mode fiash status LED, use lights, set woll with mode fiash status LED, use lights, set woll with mode fiash status LED, use lights, set woll with mode fiash status LED, use lights, set woll with mode fiash status LE		H.264 (MPEG-4 Part 10/AVC) Baseline, Main, and High Profiles		
Persolution 1920x1080 to 160x90	compression			Video: average bitrate degradation, day-night mode, live stream
With WDR: 25/30 fps with power line frequency 50/60 Hz Without WDR: 50/50 fps with power line frequency 50/60 Hz Without WDR: 50/50 fps with power line frequency 50/60 Hz Without WDR: 50/50 fps with power line frequency 50/60 Hz Without WDR: 50/50 fps with power line frequency 50/60 Hz Without WDR: 50/50 fps with power line frequency 50/60 Hz Without WDR: 50/50 fps with power line frequency 50/60 Hz Without WDR: 50/50 fps with power line frequency 50/60 Hz Without WDR: 50/50 fps without WDR: 50/50 fps with power line frequency 50/60 Hz Without WDR: 50/50 fps without WDR: 50/50 fps without WDR: 50/50 fps with power line frequency 50/60 Hz Without WDR: 50/50 fps with power line frequency 50/60 Hz Without WDR: 50/50 fps without WDR: 50/50 fps without WDR: 50/50 fps with power line frequency 50/60 Hz Without WDR: 50/50 fps without WDR: 50/5	Resolution	1920x1080 to 160x90	Event actions	
Video streaming Multiple, individually configurable streams in H.264, H.265, and Motion JPEG Axis Zipstream technology in H.264 and H.265 Controllable frame rate and bandwidth VBR/ABR/MBR H.264/H.265 Low latency mode Video streaming indicator Multi-view streaming Image settings Multi-view streaming Image settings Asturation, contrast, brightness, sharpness, Forensic WDR: up to 12 08 depending on scene, white balance, daylnight threshold, local contrast, tone mapping, exposure mode, exposure zones, defogging, barrel distortion correction, compression, rotation: "90", 180", 270" including Corridor Format, mirroring, dynamic text and image overlay, privacy masks, polygon privacy mask Audio streaming Audio acadio streaming 2 mm: Two-way, full duplex 2 mm: Audio in, simplex, two-way audio via edge-to-edge technology Audio encoding 2 thirt LPCM, AAC-LC 8/16/32/44.1/48 kHz, G.711 PCM 8 kHz, Configurable bit rate Audio and input/output fring power, ine output, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, ine output, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, ine output, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, ine output, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, ine output, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, ine output, automatic gain control (PPA, IPVe USGV6, ICMPv4/ICMPv6, HTTP, HTTPS, TTP/2, TLS, OSG port of the power and focus, straighten image, pixel count in power, automatic gain control (PPA, IPVe, USGV6, ICMPv4/ICMPv6, HTTP, HTTPS, TTP/2, TLS, OSG power and focus, straighten image, pixel count installation aids ANIS Detection Suddent in machine and accomplication of the fauther and		With WDR: 25/30 fps with power line frequency 50/60 Hz	LVCIIC actions	preset, day/night mode, flash status LED, use lights, set defog
Multiple, individually configurable streams in H.264, H.265, and Motion JPEG				
Motion JPEG Axis Zipstream technology in H.264 and H.265 Controllable frame rate and bandwidth VBR/ABR/MBR H.264/H.265 Low latency mode Video streaming indicator Multi-view streaming Multi-view or streaming indicator Multi-view or streaming or scene, white balance, day/night threshold, local contrast, tone mapping, exposure mode, exposure zones, defogging, barrel distortion correction, compression, rotation: 0°, 9°, 180°, 270° including Corridor format, mirroring, dynamic text and image overlay, privacy masks, polygon privacy mask Pan/Tilt/Zoom Digital PTZ, preset positions Audio encoding Audio encoding etchnology Audio encoding 2 dbit LPCM, AAC-LC 8/16/32/44.1/48 kHz, G.711 PCM 8 kHz, Cn726 ADPCM 8 kHz, Opus 8/16/48 kHz Configurable bit rate Audio encoding 1 pythopy (might person or stream) or stream microphone input, line input, digital input with ring power, line output, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, line output, uatomatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control 22 mm: External microphone input, line input, digital input with r	Video streaming	Multiple, individually configurable streams in H.264, H.265, and		
Axis Zipstream technology in H.264 and H.265 Controlloble frame rate and bandwidth VBR/ABR/MBR H.264/H.265 Low latency mode Video streaming indicator Multi-view Streaming Multi-view Streaming Tange settings Audio attention Pan/Tilt/Zoom Audio streaming Audio encoding 22 mm: Audio in, simplex, two-way audio via edge-to-edge technology Audio unipurburturi proved. Audio streaming Audio power in coutput, automatic gain control ring power, automatic gain control, network speaker protocols Pottocols Network Network Network Network Network Network Audio Str. Str. Pitt.P. F. Str.P. (FIP. Str.P. HTP. HTTP. Str.P. HTP. HTTP. Str.P. HTP. Str.P. S				
Wulti-view Streaming indicator Multi-view Streaming Image settings Saturation, contrast, brightness, sharpness, Forensic WDR: up to 120 dB depending on scene, white balance, day/inight threshold, local contrast, tone mapping, exposure mode, exposure zones, defogging, barrel distortion correction, compression, rotation: 0°, 90°, 180°, 270° including Corridor Format, mirroring, dynamic text and image overlay, privacy masks, polygon privacy mask Pan/Tilt/Zoom Audio streaming Pan/Tilt/Zoom Audio streaming Audio encoding 24bit LPCM, AAC-LC 8/16/32/44.1/48 kHz, G.711 PCM 8 kHz, G.756 ADPCM 8 kHz, Opus 8/16/48 kHz Configurable bit rate Configurable b				
Low latency mode Video streaming indicator Multi-view streaming Up to 2 individually cropped out view areas in full frame rate streaming Image settings Saturation, contrast, brightness, sharpness, Forensic WDR: up to 120 dB depending on scene, white balance, day/night threshold, local contrast, tone mapping, exposure mode, exposure zones, defogging, barrel distortion correction, compression, rotation: 90°, 180°, 270° including Corridor Format, mitroring, dynamic text and image overlay, privacy masks, polygon privacy mask Pan/Tilt/Zoom Audio **Audio** Audio encoding 24bit LPCM, AAC-LC 8/16/32/44.1/48 kHz, G.711 PCM 8 kHz, Configurable bit rate Audio a **Jem: External microphone input, line input, digital input with ring power, automatic gain control, network speaker pairing Network Network Pv4, IPv6 USGv6, ICMPv4/ICMPv6, HTTP, HTTPS, HTTP/2, TLS, Qos Protocols Protocols Protocols A **Jem: Protocols Prot				Pre- and post-alarm video or image buffering for recording or
Video streaming indicator Up to 2 individually cropped out view areas in full frame rate streaming Up to 2 individually cropped out view areas in full frame rate streaming				
Saturation, contrast, brightness, sharpness, Forensic WDR: up to 120 dB depending on scene, white balance, day/night threshold, local contrast, tone mapping, exposure mode, exposure zones, defogging, barrel distortion correction, compression, rotation: 0°, 90°, 180°, 270° including Corridor Format, mirroring, dynamic text and image overlay, privacy masks, polygon privacy mask Pan/Tilt/Zoom Digital PTZ, preset positions		Video streaming indicator		Upload of images or video clips: FTP, SFTP, HTTPS, network
Image settings Saturation, contrast, brightness, sharpness, Forensic WDR: up to 120 dB depending on scene, white balance, day/night threshold, local contrast, tone mapping, exposure mode, exposure zones, defogging, barrel distortion correction, compression, rotation: 0°, 90°, 180°, 270° including Corridor Format, mirroring, dynamic text and image overlay, privacy masks, polygon privacy mask Pan/Tilt/Zoom Pan/Tilt/Zoom Audio streaming Audio streaming Audio encoding Audio encoding Audio encoding Configurable bit rate Audio encoding input/output Audio input/output Audio encoding input/supple configurable bit rate Audio encoding input/supple configuration input, line input, digital input with ring power, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control, network speaker pairing Network Network Network Network Network Network Network Network Network Phy4, IPv6 USGV6, ICMPv4/ICMPv6, HTTP, HTTPS, HTTP/2, TLS, QoS Layer 3 DiffServ, FTP, SFTP, CIFS/SMB, SMTP, mDNS (Bonjour), UPnP*, SNMP v1/v2/v3 (MIBI-II), DNS/DNSv6, DDNS, NTP, NTS, RTSP, RTCP, RTP, SRTP/RTSPS, TCP, UDP, IGMPv1/v2/v3, DHCPv4/v6, ARP, SSH, SIP, LIDP, CDP, MQIT v3.1.1, Secure syslog DHCPv4/v6, ARP, SSH, SIP, LIDP, CDP, MQIT v3.1.1, Secure syslog Other features: sensitivity, validation period AxIS Digect Analytics AxIS Digect Analytics, AXIS License Plate Verifier AXIS Camera Applications Detection, active tampering alarm, detection Supported AXIS Perimeter Defender, AXIS License Plate Verifier AXIS Camera Application Platform enabling installation time. Supported AXIS Perimeter Defender, AXIS Camera Application Platform enabling installation time. Supported AXIS Dipected Maxis Dipected AXIS Perimeter Defender, AXIS Camera Applications Platform enabling installation times and included AXIS Dipected Maxis Dipected AX	Multi-view	Up to 2 individually cropped out view areas in full frame rate		share, and email
120 dB depending on scene, white balance, day/night threshold, local contrast, tone mapping, exposure mode, exposure zones, defogging, barrel distortion correction, compression, rotation: 0°, 90°, 180°, 270° including Corridor Format, mirroring, dynamic text and image overlay, privacy masks, polygon privacy mask Pan/Tilt/Zoom Audio Audio streaming Audio encoding Audio encodi	streaming			Remote zoom and focus, straighten image, pixel counter, level
local contrast, tone mapping, exposure mode, exposure zones, defogging, barrel distortion correction, compression, rotation: 0°, 90°, 180°, 270° including Corridor Format, mirroring, dynamic text and image overlay, privacy mask, polygon privacy mask Pan/Tilt/Zoom Digital PTZ, preset positions Audio Audio streaming P mm: Two-way, full duplex 22 mm: Audio in, simplex, two-way audio via edge-to-edge technology Audio encoding 24bit LPCM, AAC-LC 8/16/32/44.1/48 kHz, G.711 PCM 8 kHz, G.726 ADPCM 8 kHz, Opus 8/16/48 kHz Configurable bit rate Audio input/output ring power, line output, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control, network protocols Network Protocol	Image settings		installation aids	grid
defogging, barrel distortion correction, compression, rotation: 0°, 90°, 180°, 270° including Corridor Format, mirroring, dynamic text and image overlay, privacy masks, polygon privacy mask Pan/Tilt/Zoom Digital PTZ, preset positions Audio Audio streaming 9 mm: Two-way, full duplex 22 mm: Audio in, simplex, two-way audio via edge-to-edge technology Audio encoding 24bit LPCM, AAC-LC 8/16/32/44.1/48 kHz, G.711 PCM 8 kHz, G.726 ADPCM 8 kHz, Opus 8/16/48 kHz Configurable bit rate Audio 9 mm: External microphone input, line input, digital input with ring power, line output, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control, network speaker pairing Network Network Network IPv4, IPv6 USGv6, ICMPv4/ICMPv6, HTTP, HTTPS, HTTP/2, TLS, QoS protocols Pan/Tilt/Zoom Digital PTZ, preset positions AXIS Object Analytics, AXIS Scene Metadata, AXIS Image Analytics, AXIS Dipect AxIS Dipect Analytics, AXIS Dipect A			Analytics	
Pan/Tilt/Zoom Digital PTZ, preset positions Audio Streaming Pmm: Two-way, full duplex 22 mm: Audio in, simplex, two-way audio via edge-to-edge technology Audio encoding Corridor Format, mirroring, dynamic text and image overlay, privacy masks, polygon privacy mask Audio streaming Pmm: Two-way, full duplex 22 mm: Audio in, simplex, two-way audio via edge-to-edge technology Audio encoding Corridor Format, mirroring, dynamic text and image overlay, privacy masks, polygon privacy mask Audio encoding Corridor Format, mirroring, dynamic text and image overlay, privacy masks, polygon privacy mask Audio encoding Corridor Format, mirroring, dynamic text and image overlay, privacy masks, polygon privacy mask Audio encoding Corridor Format, mirroring, dynamic text and image overlay, privacy shield AXIS Video Motion Detection, active tampering alarm, detection Supported AXIS Object AXIS License Plate Verifier AXIS Camera Application Platform enabling installation third-party applications, see axis.com/acap AXIS Object Classes: humans, vehicles (types: cars, buses, troiled, polygon include/exses: humans, vehicles (types: cars, buses, troiled, polygon include/exclude area, crossline coun occupancy in area, time in area Up to 10 scenarios Other features: triggered objects visualized with traject color-coded bounding boxes and tables Polygon include/exclude areas Poly			Applications	
Pan/Tilt/Zoom Digital PTZ, preset positions Audio streaming				AXIS Object Analytics, AXIS Scene Metadata, AXIS Image Health
Audio streaming Audio encoding Audio encoding Audio encoding Audio encoding Audio Audio encoding Persective in encoding Other features: triggered objects visualized with traject color-coded bounding boxes and tables Polygon include/exclude areas Perspective configuration ONVIF Motion Alarm event AXIS Object Analytics AXIS Object Analytics AXIS Object Analytics Other features: triggered objects visualized with traject color-coded bounding boxes and tables Polygon include/exclude areas Perspective configuration ONVIF Motion Alarm event AXIS Object Analytics AXIS Object classes: humans, vehicles (types: cars, buses, trailed third-party applications, see axis.com/acap Octoevel classes: humans, vehicles (types: cars, buses, trailed third-party applications, see axis.com/acap Object classes: humans, vehicles (types: cars, buses, trailed third-party applications, see axis.com/acap Object classes: humans, vehicles (types: cars, buses, trailed thir		text and image overlay, privacy masks, polygon privacy mask		
Audio encoding 9 mm: Evernal microphone input, line input, digital input with ring power, line output, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control 22 mm: Audio encoding AXIS Object AXIS Object Analytics Object classes: humans, vehicles (types: cars, buses, troiles, other) Scenarios: line crossing, object in area, crossline coun occupancy in area, time in area Up to 10 scenarios Other features: triggered objects visualized with traject color-coded bounding boxes and tables Polygon include/exclude areas Perspective configuration ONVIF Motion Alarm event AXIS Object AXIS Object AXIS Object Analytics AXIS Object classes: humans, vehicles (types: cars, buses, troiles, other) Scenarios: line crossing, object in area, crossline coun occupancy in area, time in area Up to 10 scenarios: Other features: triggered objects visualized with traject color-coded bounding boxes and tables Polygon include/exclude areas Perspective configuration ONVIF Motion Alarm event AXIS Object AXIS Object ANSI Object Analytics AXIS Object classes: humans, vehicles (types: cars, buses, trailed third-party applications periods	Pan/Tilt/Zoom	Digital PTZ, preset positions		
Audio encoding Object classes: humans, vehicles (types: cars, buses, tro bikes, other) Scenarios: line crossing, object in area, crossline counton occupancy in area, time in area Up to 10 scenarios Other features: triggered objects visualized with traject color-coded bounding boxes and tables Polygon include/exclude areas Perspective configuration ONVIF Motion Alarm event Audio divises encoring Audio divises encoring Other features: encoring Audio divises encoring Audio divises encoring Other features: encoring Audio divises encoring Other features: encoring Audio divises encoring Audio divises encoring Other features: encoring Audio divises encoring Audio divises encoring Other features	Audio			
Audio encoding Betternal microphone input, line input, digital input with ring power, line output, automatic gain control encoding encoding power, automatic gain control, network speaker pairing Network Network Network Network Network Network Network Polygon include/exclude areas Perspective configuration ONVIF Motion Alarm event AXIS Object AXIS Object classes: humans, vehicles (types: cars, buses, trobikes, other) Scenarios: line crossing, object in area, crossline count occupancy in area, time in area Up to 10 scenarios Other features: triggered objects visualized with traject color-coded bounding boxes and tables Polygon include/exclude areas Perspective configuration ONVIF Motion Alarm event AXIS Image Health Analytics AXIS Image Health Analytics AXIS Image Health Analytics Other features: sensitivity, validation period	Audio streaming			
Audio encoding Audio encoding Zebit LPCM, AAC-LC 8/16/32/44.1/48 kHz, G.711 PCM 8 kHz, G.726 ADPCM 8 kHz, Opus 8/16/48 kHz Configurable bit rate Audio input/output Performs External microphone input, line input, digital input with ring power, line output, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control 23 mm: External microphone input, line input, digital input with ring power, automatic gain control 24 Malytics Object classes: humans, vehicles (types: cars, buses, the bikes, other) Scenarios: line crossing, object in area, crossline councecupancy in area, time in area Up to 10 scenarios Other features: triggered objects visualized with traject color-coded bounding boxes and tables Polygon include/exclude areas Perspective configuration ONVIF Motion Alarm event AXIS Object Analytics AXIS Object Analytics Object classes: humans, vehicles (types: cars, buses, the bikes, other) Scenarios: line crossing, object in area, crossline councecupancy in area, time in area Up to 10 scenarios Other features: color-coded bounding boxes and tables Polygon include/exclude areas Perspective configuration ONVIF Motion Alarm event AXIS Object Analytics Object classes: humans, vehicles (types: cars, buses, trained and sikes, other) Scenarios: line crossing, object in area, crossline councecupancy in area, time in area Up to 10 scenarios Other features: buse				
Audio Audio Input/output Audio Input/output Petwork Network Network Potocols IPv4, IPv6 USGv6, ICMPv4/ICMPv6, HTTP, HTTPS, HTTP/2, TLS, QOS Layer 3 DiffServ, FTP, SFTP, CIFS/SMB, SMTP, mDNS (Bonjour), UPnP®, SNMP v1/v2c/v3 (MIB-II), DNS/DNSv6, DDNS, NTP, NTS, RTSP, RTCP, RTP, SRTP/RTSPS, TCP, UDP, IGMPv1/v2/v3, DHCPv4/v6, ARP, SSH, SIP, LLDP, CDP, MQTT v3.1.1, Secure syslog Analytics bikes, other) Scenarios: line crossing, object in area, crossline cource occupancy in area, time in area Up to 10 scenarios: Other features: triggered objects visualized with traject color-coded bounding boxes and tables Polygon include/exclude areas Perspective configuration ONVIF Motion Alarm event AXIS Image Health Analytics Image degradation: blurred image, underexposed image Image degradation: blurred image, underexposed image Image degradation: blurred image, underexposed image Other features: sensitivity, validation period	A 1:	3,	AXIS Object	
Audio input/output Audio input/output Petwork Protocols IPV4, IPv6 USGv6, ICMPv4/ICMPv6, HTTP, HTTPS, HTTP/2, TLS, QoS Layer 3 DiffServ, FTP, SFTP, CIFS/SMB, SMTP, mDNS (Bonjour), UPnP®, SNMP v1/v2c/v3 (MIB-II), DNS/DNSv6, DDNS, NTP, NTS, RTSP, RTCP, RTP, STP, RTP, STP, CIP, SRTP/RTSPS, TCP, UDP, IGMPv1/v2/v3, DHCPv4/v6, ARP, SSH, SIP, LLDP, CDP, MQTT v3.1.1, Secure syslog Scenarios: line crossing, object in area, crossline coun occupancy in area, time in area Up to 10 scenarios Other features: triggered objects visualized with traject color-coded bounding boxes and tables Polygon include/exclude areas Perspective configuration ONVIF Motion Alarm event AXIS Image Health Analytics Tampering: blocked image, redirected image Image degradation: blurred image, underexposed image Image degradation: blurred image, underexposed image Other features: sensitivity, validation period	Audio encoding			
Audio input/output 9 mm: External microphone input, line input, digital input with ring power, line output, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control, network speaker pairing Network Network Polygon include/exclude areas Perspective configuration ONVIF Motion Alarm event AXIS Image Layer 3 DiffServ, FTP, SFTP, CIFS/SMB, SMTP, mDNS (Bonjour), UPnP®, SNMP v1/v2c/y3 (MIB-II), DNS/DNSv6, DDNS, NTP, NTS, RTSP, RTCP, RTP, SRTP/RTSPS, TCP, UDP, IGMPv1/v2/v3, DHCPv4/v6, ARP, SSH, SIP, LLDP, CDP, MQTT v3.1.1, Secure syslog Occupancy in area, time in area Up to 10 scenarios Other features: triggered objects visualized with traject color-coded bounding boxes and tables Polygon include/exclude areas Perspective configuration ONVIF Motion Alarm event AXIS Image Health Analytics Tampering: blocked image, redirected image Image degradation: blurred image, underexposed image. UP to 10 scenarios Other features: triggered objects visualized with traject color-coded bounding boxes and tables Polygon include/exclude areas Perspective configuration ONVIF Motion Alarm event ONVIF Motion Alarm event ONVIF Motion Alarm event ONVIF Motion bettings: Health Analytics Image degradation: blurred image, underexposed image. Image degradation: blurred image, underexposed image. Other features: sensitivity, validation period			-	Scenarios: line crossing, object in area, crossline counting,
ring power, line output, automatic gain control 22 mm: External microphone input, line input, digital input with ring power, automatic gain control, network speaker pairing Network Network Protocols IPv4, IPv6 USGv6, ICMPv4/ICMPv6, HTTP, HTTPS, HTTP/2, TLS, QoS Layer 3 DiffServ, FTP, SFTP, CIFS/SMB, SMTP, mDNS (Bonjour), UPnP®, SNMP v1/v2c/v3 (MIB-II), DNS/DNSv6, DDNS, NTP, NTS, RTSP, RTCP, RTP, SRTP/RTSPS, TCP, UDP, IGMPv1/v2/v3, DHCPv4/v6, ARP, SSH, SIP, LLDP, CDP, MQTT v3.1.1, Secure syslog Other features: triggered objects visualized with traject color-coded bounding boxes and tables Polygon include/exclude areas Perspective configuration ONVIF Motion Alarm event AXIS Image Health Analytics Image degradation: blurred image, underexposed image Image degradation: blurred image, underexposed image Other features: sensitivity, validation period	Audio			
22 mm: External microphone input, line input, digital input with ring power, automatic gain control, network speaker pairing Network Network Polygon include/exclude areas Perspective configuration ONVIF Motion Alarm event AXIS Image Layer 3 DiffServ, FTP, STFP, CIFS/SMB, SMTP, mDNS (Bonjour), UPnP®, SNMP v1/v2c/v3 (MIB-II), DNS/DNSv6, DDNS, NTP, NTS, RTSP, RTCP, RTP, SRTP/RTSPS, TCP, UDP, IGMPv1/v2/v3, DHCPv4/v6, ARP, SSH, SIP, LLDP, CDP, MQTT v3.1.1, Secure syslog Other features: sensitivity, validation period				
Network Protocols IPv4, IPv6 USGv6, ICMPv4/ICMPv6, HTTP, HTTPS, HTTP/2, TLS, QoS Layer 3 DiffServ, FTP, SFTP, CIFS/SMB, SMTP, mDNS (Bonjour), UPnP*, SNMP v1/v2c/v3 (MIB-II), DNS/DNSv6, DDNS, NTP, NTS, RTSP, RTCP, RTP, SRTP/RTSPS, TCP, UDP, IGMPv1/v2/v3, DHCPv4/v6, ARP, SSH, SIP, LLDP, CDP, MQTT v3.1.1, Secure syslog Respective configuration ONVIF Motion Alarm event AXIS Image Health Analytics Tampering: blocked image, redirected image Image degradation: blurred image, underexposed image Other features: sensitivity, validation period		22 mm: External microphone input, line input, digital input with		
Network protocols IPv4, IPv6 USGv6, ICMPv4/ICMPv6, HTTP, HTTPS, HTTP/2, TLS, QoS Layer 3 DiffServ, FTP, SFTP, CIFS/SMB, SMTP, mDNS (Bonjour), UPnP*, SNMP v1/v2c/v3 (MIB-II), DNS/DNSv6, DDNS, NTP, NTS, RTSP, RTCP, RTP, SRTP/RTSPS, TCP, UDP, IGMPv1/v2/v3, DHCPv4/v6, ARP, SSH, SIP, LLDP, CDP, MQTT v3.1.1, Secure syslog ONVIF Motion Alarm event AXIS Image Health Analytics Tampering: blocked image, redirected image Image degradation: blurred image, underexposed image Other features: sensitivity, validation period		ring power, automatic gain control, network speaker pairing		
protocols Layer 3 DiffServ, FTP, SFTP, CIFS/SMB, SMTP, mDNS (Bonjour), UPnP®, SNMP v1/v2c/v3 (MIB-II), DNS/DNSv6, DDNS, NTP, NTS, RTSP, RTCP, RTP, SRTP/RTSPS, TCP, UDP, IGMPv1/v2/v3, DHCPv4/v6, ARP, SSH, SIP, LLDP, CDP, MQTT v3.1.1, Secure syslog NETWORK AXIS Image Health Analytics Tampering: blocked image, redirected image Image degradation: blurred image, underexposed image Other features: sensitivity, validation period				
UPnP®, SNMP v1/v2c/v3 (MIB-II), DNS/DNSv6, DDNS, NTP, NTS, RTSP, RTCP, RTP, SRTP/RTSPS, TCP, UDP, IGMPv1/v2/v3, DHCPv4/v6, ARP, SSH, SIP, LLDP, CDP, MQTT v3.1.1, Secure syslog Health Analytics Tampering: blocked image, redirected image Image degradation: blurred image, underexposed image Other features: sensitivity, validation period			AVIC Image:	
NTS, RTSP, RTCP, RTP, SRTP/RTSPS, TCP, UDP, IGMPv1/v2/v3, DHCPv4/v6, ARP, SSH, SIP, LLDP, CDP, MQTT v3.1.1, Secure syslog Image degradation: blurred image, underexposed image Other features: sensitivity, validation period	protocols			
DHCPv4/v6, ARP, SSH, SIP, LLDP, CDP, MQTT v3.1.1, Secure syslog Other features: sensitivity, validation period		NTS, RTSP, RTCP, RTP, SRTP/RTSPS, TCP, UDP, IGMPv1/v2/v3, DHCPv4/v6, ARP, SSH, SIP, LLDP, CDP, MQTT v3.1.1, Secure syslog		Image degradation: blurred image, underexposed image
(DEC 21CA/EA2A LIDD/TCD/TLC) Link Local				
(KFC 3164/5424, UDF/ICF/IC5), LINK-LOCAL ADDRESS (ZEROCONT)		(RFC 3164/5424, UDP/TCP/TLS), Link-Local address (ZeroConf)		

WWW.CXIS.COM T10170893/EN/M23.2/2501

AXIS Scene	Object data: Classes: humans, faces, vehicles (types: cars, buses, trucks, bikes), license plates Other attributes: Vehicle color, upper/lower clothing color, confidence, position		9 mm: 1/4"-20 UNC tripod screw thread
Metadata		Sustainability	9 mm: PVC free, 4.1% recycled plastics 22 mm: PVC free, BFR/CFR free, 6.5% bioplastics
Approvals		Power	Power over Ethernet (PoE) IEEE 802.3af/802.3at Type 1 Class 3 Typical 4.8 W, max 10.7 W
EMC	EN 55035, EN 55032 Class A, EN 50121-4, EN 61000-3-2, EN 61000-3-3, EN 61000-6-1, EN 61000-6-2 Australia/New Zealand: RCM AS/NZS CISPR 32 Class A Canada: ICES-3(A)/NMB-3(A) Japan: VCCI Class A Korea: KC KN35, KC KN32 Class A USA: FCC Part 15 Subpart B Class A Railway: IEC 62236-4	Connectors	RJ45 10BASE-T/100BASE-TX POE I/O: 4-pin 2.5 mm (0.098 in) terminal block for 1 supervised digital input and 1 digital output (12 V DC output, max. load 25 mA) Audio 9 mm: 4-pin 2.5 mm (0.098 in) terminal block for audio in and out, 22 mm: 3.5 mm mic/line in
		IR illumination	OptimizedIR with power-efficient, long-life 850 nm IR LEDs
Safety	CAN/CSA C22.2 No. 60950-22, CAN/CSA C22.2 No. 62368-1, IEC/EN/UL 62368-1, IEC/EN/UL 60950-22, IEC/EN 62471,	-	Range of reach 40 m (130 ft)/45 m (148 ft) (9 mm/22 mm) or more depending on the scene
Environment	IS 13252 IEC 60068-2-1, IEC 60068-2-2, IEC 60068-2-6, IEC 60068-2-14, IEC 60068-2-27, IEC 60068-2-78 IEC/EN 60529 IP66, IEC/EN 62262 IK10, NEMA 250 Type 4X,	Storage	Support for microSD/microSDHC/microSDXC card Support for SD card encryption (AES-XTS-Plain64 256bit) Recording to network-attached storage (NAS) For SD card and NAS recommendations see axis.com
	NEMA TS 2 (2.2.7-2.2.9)	Operating conditions	-40 °C to 50 °C (-40 °F to 122 °F)
Network	NIST SP500-267	Conuctions	Maximum temperature according to NEMA TS 2 (2.2.7): 74 °C (165 °F)
Cybersecurity	ETSI EN 303 645		Start-up temperature: -30 °C to 50 °C (-22 °F to 122 °F)
Cybersecurity		Storage	Humidity 10–100% RH (condensing) -40 °C to 65 °C (-40 °F to 149 °F)
Edge security	Software: Signed OS, brute force delay protection, digest authentication and OAuth 2.0 RFC6749 OpenID Authorization Code Flow for centralized ADFS account management, password protection, AES-XTS-Plain64 256bit SD card encryption Hardware: Axis Edge Vault cybersecurity platform Secure element (CC EAL 6+), system-on-chip security (TEE), Axis device ID, secure keystore, signed video, secure boot, encrypted filesystem (AES-XTS-Plain64 256bit)	conditions	Humidity 5–95% RH (non-condensing)
		Dimensions	Without weathershield: Height: 104 mm (4.09 in)/107 mm (4.21 in) (9 mm/22 mm) ø 149 mm (5.87 in)
		Weight	With weathershield: 800 g (1.8 lb)/900 g (2.0 lb) (9 mm/22 mm)
Network security	IEEE 802.1X (EAP-TLS, PEAP-MSCHAPv2), IEEE 802.1AE (MACsec PSK/EAP-TLS), IEEE 802.1AR, HTTPS/HSTS, TLS v1.2/v1.3, Network Time Security (NTS), X.509 Certificate PKI, host-based firewall	Included accessories	Installation guide, Windows® decoder 1-user license, drill template, RESISTORX® T20 L-key (9 mm), RESISTORX® T20 screw bit (22 mm), terminal block connectors, cable gaskets, connector guard, weathershield
Documentation	AXIS OS Hardening Guide Axis Vulnerability Management Policy Axis Security Development Model AXIS OS Software Bill of Material (SBOM) To download documents, go to axis.com/support/cybersecurity/resources To read more about Axis cybersecurity support, go to axis.com/cybersecurity	Optional accessories	AXIS TP3201-E Recessed Mount, AXIS TP3103-E Pendant Kit, AXIS T94K01D Pendant Kit, AXIS T8355 Digital Microphone 3.5 mm, AXIS Surveillance Cards 9 mm: AXIS Dome Intrusion Switch C, AXIS TP3804-E Metal Casing White, AXIS TP3802-E Clear/Smoked Dome, AXIS TP3820-E Casing Black/White 22 mm: AXIS TP3824-E Dome Clear/Smoked, AXIS TP3821-E Casing Black/White For more accessories, see axis.com
General		Languages	English, German, French, Spanish, Italian, Russian, Simplified
Casing	IP66-, NEMA 4X- and IK10-rated Polycarbonate hard coated dome Polycarbonate casing and weathershield Color: white NCS S 1002-B For repainting instructions, go to the product's support page. For information about the impact on warranty, go to axis.com/warranty-implication-when-repainting.		Chinese, Japanese, Korean, Portuguese, Polish, Traditional Chinese, Dutch, Czech, Swedish, Finnish, Turkish, Thai, Vietnamese
		Warranty a. Available for do	5-year warranty, see <i>axis.com/warranty</i> wnload
Mounting	Mounting bracket with junction box holes (double-gang, single-gang, and 4" octagon) and for wall or ceiling mount		

